

LIS ADDISON

Composer, Vocalist, Dancer
lis@lisaddison.com
lisaddison.com and kivokineticvoice.com

EDUCATION

2016 Stanford University, Palo Alto, CA, Course in Ethnomusicology, Dr. Anna Schulz (audit)

2000-2007

Ali Akbar College of Music, San Rafael, CA, Ali Akbar Khan, Courses in N. Indian Classical Raga Singing

1991 UCLA, Los Angeles, CA, Coursework in Film Score Composition Certification Program

1990 Pacific Composer's Forum, Los Angeles, CA, Course in Composing for Woodwind Quintet

1985 Mills College, Oakland, CA, MFA Degree in Electronic Music and the Recording Media

1981 Mills College, Oakland, CA, BA Degree in "Historical and Contemporary Perspectives of Music and the Environment" (Music, History and Environmental Science)

PUBLISHED WORKS (UNJURIED)

DISCOGRAPHY

2019 Zadaka; Electro-Acoustic Music and Vocals

2018 Source; Electro-Acoustic Music and Vocals

2014 Shikamu; Electronic Music and Vocals

2014 Body Chants; Electro-Acoustic Music and Vocals

2013 Crown In The Sky; Electro-Acoustic Music and Vocals

2012 The Daughters of Earth; Electro-Acoustic Music and Vocals

2011 Habitats; Electro-Acoustic Music and Vocals

- 2010 The Grace of the Green Leaf; Electronic Music and Vocals
- 2009 Medicine Drum Kirtan; Electro-Acoustic Music and Vocals
- 2008 The Song of the Tree; Electronic Music and Vocals
- 2004 Seven Gifts; Electro-Acoustic Music and Vocals

SINGLES

- 2014 On the Earth I Go; Electro-Acoustic Music and Vocals
- 2014 The Mighty Mountains; Acoustic Music and Vocals
- 2014 Rainbow Meditation; Electronic Music

SHEET MUSIC

- 2009 The Phoenix; String Quartet
- 1993 Who Are You? Piano
- 1991 The Room; Woodwind Quintet
- 1987 Scenic Route '58; Jazz Ensemble

COMMISSIONS

CORPORATE (SELECT)

- 2017 Soundtrack for The Nia Dance Technique Routine
- 2015 Soundtrack for MOMIX Dance Company DREAMCATCHER Promo
- 2014 Soundtrack for Corning Glass; Corning ONE Wireless Platform
- 2014 Soundtrack for Corning Glass; Innovators for Life
- 2014 Soundtrack for Intel (Mashery brand)
- 2014 Soundtrack for Cinema 4D (3D Animation Software)
- 2014 Internet Advertising Bureau (IAB), 2014 Awards Ceremony
- 2013 Swordfish-SF; Box Clever Smart Watch Promo

MEDIA

RADIO STATIONS PLAYING ADDISON'S MUSIC (SELECT)

Comcast

Echoes (NPR)

Sirius XM

Pandora

Rhapsody

Spotify

REVIEWS (SELECT)

Music and Wellness, Italy; 2008

Kenya Times; 2013

Los Angeles Times: 1991

New Delhi Times; 2013

San Francisco Chronicle; 2001

Yoga Journal; 2008

ARTICLES

The Singing Tree-Africa KiVo Project, The Shift Magazine, May 17, 2014 (<http://theshift-network.com/blog/2014-05-17/singing-tree-africa-kivo-project>)

Ready, Headset, Go! Conscious Dancer Magazine, June 2, 2012; Page 42

INTERVIEWS (SELECT)

INTERVIEWED BY: David Gibson. Music. Sound Healing Radio, US. July 15, 2016

INTERVIEWED BY: Lillian Brummet. Music. Blog talk Radio, Canada. October 19, 2014

INTERVIEWED BY: Terry Hawke. Music. HFM, UK. November 4, 2013

PERFORMANCES (SELECT)

2019 **Do What You Love Tour:** Eugene, Ashland, Grants Pass, Portland OR; Seattle, Centralia, Port Townsend WA; Boulder, Denver CO; Cowichan Bay, BC

2016 Original compositions; electric keyboard, vocals: Harmonia, Sausalito CA

2015 Original compositions; electric keyboard, vocals: The Fenix, San Rafael CA

2015 Original compositions; piano, tamboura, vocals: Sherith Temple, San Francisco CA

2003 Vocalist, The Psalms of Ra, Festival of World Music, MOMA, Los Angeles, CA

2002 Vocalist, The Psalms of Ra, DeYoung Museum, San Francisco, CA

LECTURES AND/OR TEACHING (SELECT)

2008 to Present

Instructor at Globe Institute for Sound and Consciousness, San Francisco, CA.

Courses Taught:

- 1) Sound & Movement (KiVo): Exploration of the physiological, psychological, cognitive and healing benefits of song and dance; enhancing social synchrony; song and dance as pathways to ecstatic states in the world's traditions.
- 2) Inner Music Theory: Lecture Demo on the Physics and Metaphysics of sound as described by Pythagoras and shown in practice by the tradition of North Indian Classical Raga Singing; monophonic and polyphonic music and the emotional qualities of musical intervals
- 3) Music Theory for Recording Engineers: Includes notation, ear training, dynamics, key signatures, time signatures, major/minor scales, circle of fifths, triads, song forms, harmony, etc.

2017 "KiVo Kinetic Voice." Workshop. Yoginimage, Geneva, Switzerland

2016 "KiVo Kinetic Voice." Workshop. Starfish Dance and Yoga, W. Concord, MA

2016 "KiVo Kinetic Voice." Workshop. Heaven Meets Earth Studio, Evanston, IL

2016 "KiVo Kinetic Voice." Workshop. Metamorphosis Studio, Cedar Rapids, IA

2016 "KiVo Kinetic Voice." Workshop. Dancing the Soul, Denver, CO

2016 "KiVo Kinetic Voice." Workshop. Studio Lotus, Sedona, AZ

2015 "KiVo and *The Power of Vocal Music in India and Africa.*" Lecture. Sound Conference, Oakland, CA

2012 "KiVo Kinetic Voice." Class. St. Joseph's Secondary School, Tanzania

2012 "KiVo Kinetic Voice." Workshop. The Well Spirituality Center, Congregation of St Joseph, La Grange Park, Illinois

9/2010-06/2011

Mentor in performance, recording and songwriting. Marin School of the Arts, Novato High School, Novato, CA

2010 "KiVo Kinetic Voice." Workshop. Rancho La Puerta, Mexico

2010 "KiVo Kinetic Voice." Workshop. Conference for Science and Non-Duality, San Rafael, CA

2007-2010

Dance and Yoga instructor, Osher Marin JCC, San Rafael, CA

2006-2010

Dance instructor, Women's Center, Fairfax, CA

2001-2010

Dance and Yoga instructor, YMCA, San Rafael, CA

2000 Music specialty teacher, Novato Charter School, CA, Novato CA

1999 Music specialty teacher, Montessori of Marin, San Rafael, CA

1999-2000

Music specialty teacher, Gallinas Elementary, San Rafael, CA

ONLINE COURSES (SELECT)

7/2017-Present

KiVo Leadership Training, Section A

4/2017-6/2017

KiVo Leadership Training, Section B

10/2016-12/2016

KiVo Leadership Training, Section B

9/2014-5/2015

KiVo Leadership Training, Sections A, B, C

SCHOLARSHIPS, GRANTS AND AWARDS

- 2019 Second Place Award, The Global Music Awards for "Zadaka"
- 2018 Nomination, Best Electronica Song, RoundGlass Music Awards
- 2016 Second Place Award, The Global Music Awards for "Crown in the Sky"
- 2010 Best Vocal Album, ZMR Music Awards for "The Grace of the Green Leaf"
- 1991 First Place Award, The Pacific Composer's Forum for "The Room"
- 1988 NEA Grant for single performance from Meet the Composer, \$1,500

PROFESSIONAL AFFILIATIONS

- 2015-Present
Member, UN Women, SF Chapter, USA
- 2012-Present
Founding Director, The Singing Tree Institute, CA, USA
- 2010-Present
Member, The Greenbelt Movement, Kenya
- 2004-Present
Member, National Academy of Recording Arts & Sciences (NARAS), NY, USA
- 1992-Present
Member, American Society of Composers Authors & Publishers (ASCAP), NY, USA
- 1981-Present
Member, Phi Beta Kappa, VA, USA